THEATRE
Season
2011-2012
Empty now, fulfilling later...
THE SECRET IN THE WINGS | 9.29–10.9
by Mary Zimmerman | directed by Siiri Scott
Philbin Studio Theatre

The Secret in the Wings (2003) weaves together a number of fairy tales told through a variety of techniques. Each one cuts off before its conclusion, and then all are neatly resolved into a charming ending that reminds us that they are, after all, just fairy tales. Nirmala Nataraj in SF Station says that Zimmerman "presents a captivating rendition of lesser known European fairy tales that take viewers on a hypnotic voyage into the murky underbelly of human impulses. Slicing up these stories and enmeshing them in a framework that quickly dissolves and makes the border between storyteller and tale indistinct, Zimmerman opts for an arrangement that makes the entire stage glow with prescience; and every character promises a bizarre finale."

PROVENANCE | 11.16–11.20
by Anne Garcia-Romero | directed by Kevin Dreyer
Philbin Studio Theatre

Provenance is the latest play by University of Notre Dame Moreau Fellow, Anne Garcia-Romero who describes her new work as follows: "When two sisters receive a stolen painting created by their Mexican great-grandfather, the women clash over whether to keep or sell the valuable artwork." Chuck Graham in the Tucson Citizen writes of her previous work, "Garcia-Romero has a writing style that comfortably contains the literary spirit of Gabriel García Márquez, Jorge Luis Borges and others...The conversations in this play flow back and forth in gentle shapes."

ANTÍGONA FURIOSA | 2.23–3.4
by Griselda Gambaro | directed by Anton Juan
Philbin Studio Theatre

Antígona Furiosa (1986) is a re-shaping and re-telling of the Antigone story. During an interview in 1998, Gambaro had this to say about her work: "I knew I was going to subvert Sophocles’ idea, in that I was going to speak with the voice of the Latin American woman and through the voices of so many women in my country who have done the exact same thing as Antigone, who disobeyed Creon’s order and threw a handful of dirt over her brother’s body, enough to uphold the tradition of an honorable burial for the dead. Antigone is every one of the Madres de Plaza de Mayo who have paid for their disobedience with their lives."

LIGHT UP THE SKY | 4.17–4.22
by Moss Hart | directed by Jay Paul Skelton
Decio Mainstage Theatre

Light Up The Sky (1948) is the last play written by Pulitzer Prize-winner Moss Hart. This backstall tale takes a jaundiced view of the theatrical archetypes: the arrogant director, the diva leading lady and her acerbic, seen-it-all-before mother, the ambitious producer, the naive new writer, and of course a garrulous parrot. Throw in a Shriners’ convention and you have the recipe for a madcap evening in and about the theatre. Fast-paced and full of reversals of fortune and shifts in power, this very funny comedy is perfect for families and groups of all ages.

AFTLS

Actors From The London Stage will return to Notre Dame for two exciting productions. Contact: shakespeare.nd.edu

THE TEMPEST | 9.14–9.16
by William Shakespeare
Washington Hall

TWELFTH NIGHT | 1.25–1.27
by William Shakespeare
Washington Hall

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TICKETS

SEASON TICKET PRICES
(single admission for each of the four plays)
$28 General Public
$23 Senior
$23 ND Faculty/Staff
$17 Student

SINGLE TICKET PRICES
The Secret in the Wings, Antígona Furiosa, Light Up The Sky
$15 Regular Admission
$12 Senior
$12 ND Faculty/Staff
$7 Student

Provenance
$10 Regular Admission
$8 Senior
$8 Faculty/Staff
$5 Student

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